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**THE ABCS OF GOOGLE'S
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2016

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CBS NEWS TO OVERHAUL 2016 CONVENTION COVERAGE

CBS News will overhaul its coverage of the 2016 Democratic and Republican conventions to emphasize participants “on the ground” rather than chatter in the network’s skybox, CBS News President David Rhodes said.

Dismissing any predictions of a candidate’s selection coming down to the convention wire - “It’s not going to happen,” he said - Rhodes said there is news being made by decision-makers and others at the convention.

He said his bias is toward coverage of what they are doing and saying as opposed to putting resources into the “air-conditioned skyboxes” above the convention floor that typically showcase network reporters and analysts.





Traditional keynote speeches and other major scheduled events will be aired, he said. But there is an ongoing “dance” between the political parties and networks over coverage, with all involved spending “a lot of money” on the conventions, Rhodes told a TV critics’ meeting Monday.

CBS is on to tap to air primary election debates for the Democratic and Republican presidential contenders, with the network airing the Nov. 14 Democratic debate and the GOP one set for Feb. 13. Both are Saturday nights, which typically attract smaller TV audiences.

The moderator for each will be John Dickerson, CBS News’ political director and anchor of “Face the Nation,” Rhodes said.

He was asked if CBS would limit the number of candidates, as Fox News Channel did - using poll numbers - for the first Republican candidate debate last week. The first Democratic debate is set for Oct. 13 in Nevada.

In a “perfect world,” every candidate would be able to participate, he said, but a line has to be drawn given large candidate fields. He said the formula for the CBS-aired debates would be made closer to the dates.

Dickerson, who recently succeeded the retired Bob Schieffer as host of “Face the Nation,” spoke with relish about covering the ‘16 election, and not just because of GOP contender Donald Trump or the unexpected candidacy of Democratic hopeful Bernie Sanders.

“This was going to be an exciting election before it became the Summer of Trump,” because both parties will be picking candidates in the absence of an incumbent president running, Dickerson said.

Add to that the feeling of many Americans that politics is “rigged” against them and their worries about major issues including terrorism and it makes for an energized political climate, he said.



SUPERMAN WILL BE FELT BUT HE WON'T BE SEEN ON 'SUPERGIRL'

The producers of "Supergirl" say Melissa Benoist was the first actress they saw for the role of Kara Zor-El, the caped cousin of Superman.

Executive producer Greg Berlanti describes her portrayal as "the most evocative since Christopher Reeves," who played Superman.

Benoist and Berlanti, along with Calista Flockhart, Jeremy Jordan and other cast members and producers of the CBS series, spoke about the show at a panel discussion Monday at the Television Critics Association summer meeting.

The series premieres Monday, Oct. 26 (8:30 p.m. EDT).



SUPERMAN WON'T BE SEEN

Superman's presence will be felt in "Supergirl," but he won't be seen.

"He will be a back-burnered life," said Geoff Johns, DC Comics chief creative officer.

"You won't see him exactly on-screen. You will see him in the background, but he does play a part in her evolution of becoming a superhero."

NO CROSSOVERS-FOR NOW

The idea of a crossover among characters from Greg Berlanti's other superhero CW shows, "Arrow," "The Flash" and the upcoming "Legends of Tomorrow," came up almost immediately when "Supergirl" was announced by CBS.

That's not in the cards at this point.

"We have obviously to make the shows really stand on their own," said Berlanti. "I always approach these things as a fan myself and I always love when there's a bigger universe at work, but at the same time these shows really have to function on their own."

FAMILIAR VILLAINS ARE COMING

Gen. Sam Lane, Red Tornado and Kryptonian villain Non will debut in the first nine episodes of the show.

Online:

<http://www.cbs.com/shows/supergirl/>



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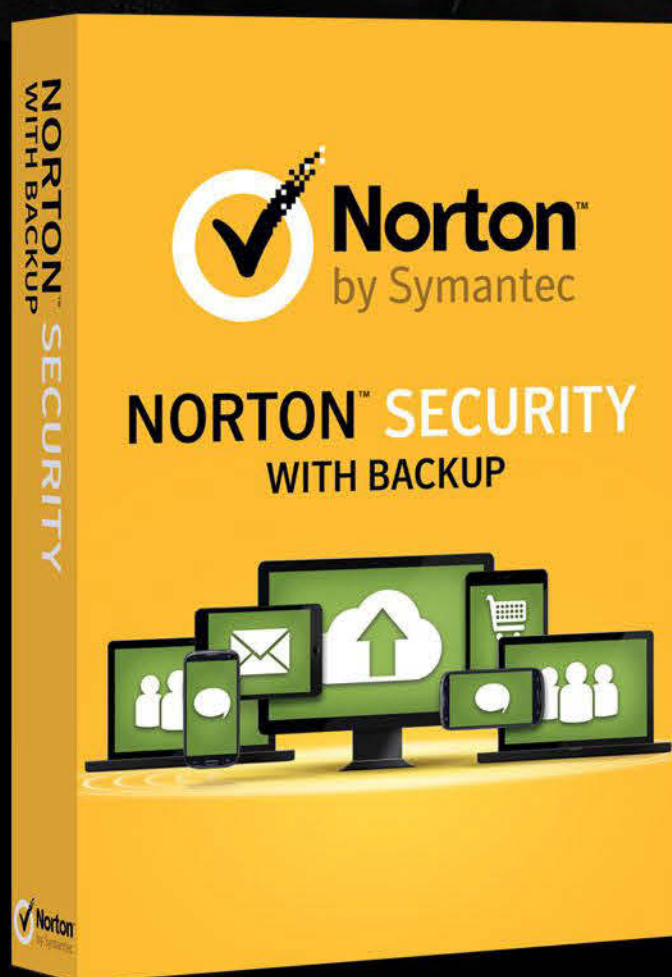
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ANISTON'S SECRET WEDDING OFFICIATED BY KIMMEL, STERN SAYS

Howard Stern has revealed details about the secret wedding between Jennifer Aniston and Justin Theroux, including that Jimmy Kimmel officiated.

Stern was a guest at the Los Angeles ceremony last Wednesday that Aniston and Theroux disguised as a birthday bash for Theroux. Stern said on his radio show Monday that he knew beforehand that it was a wedding because the couple asked him to give a speech.

But Stern said the affair was extremely secretive and that guests had to hand over their phones. He said Kimmel did “a beautiful job” officiating, and that Sia performed.

Other guests, he said, included Ellen DeGeneres, Whitney Cummings and Orlando Bloom.

The marriage is the second for 46-year-old Aniston, who divorced from Brad Pitt in 2005, and the first for 44-year-old Theroux.

Google forms a new holding company, 'alphabet'





Google is creating a new company to oversee its highly lucrative Internet business and a growing flock of other ventures, including some - like building self-driving cars and researching ways to prolong human life - that are known more for their ambition than for turning an immediate profit.

The new company will be called "Alphabet," Google CEO and co-founder Larry Page announced Monday. Page said he'll be CEO of the new holding company, while longtime Google executive Sundar Pichai will become CEO of Google's core business, including its search engine, online advertising operation and YouTube video service.

While the company will still use the Google name for those core services, Page said the new structure will provide more independence for divisions like Nest, which makes Internet-connected home appliances, and Calico, which is conducting cutting-edge health research.

Analysts said the move may also be a nod to Wall Street demands for more fiscal accountability: As part of the reorganization, Page said the company will begin reporting financial results by segments. That should give a clearer picture of how Google's core Internet business is performing, separate from other ventures, said analyst Colin Gillis of the investment firm BGC Partners.

A large, white, serif font spelling out the letters 'GOO' is positioned on the right side of the page. The letters are partially cut off by the edge of the frame. The background is a solid dark blue.

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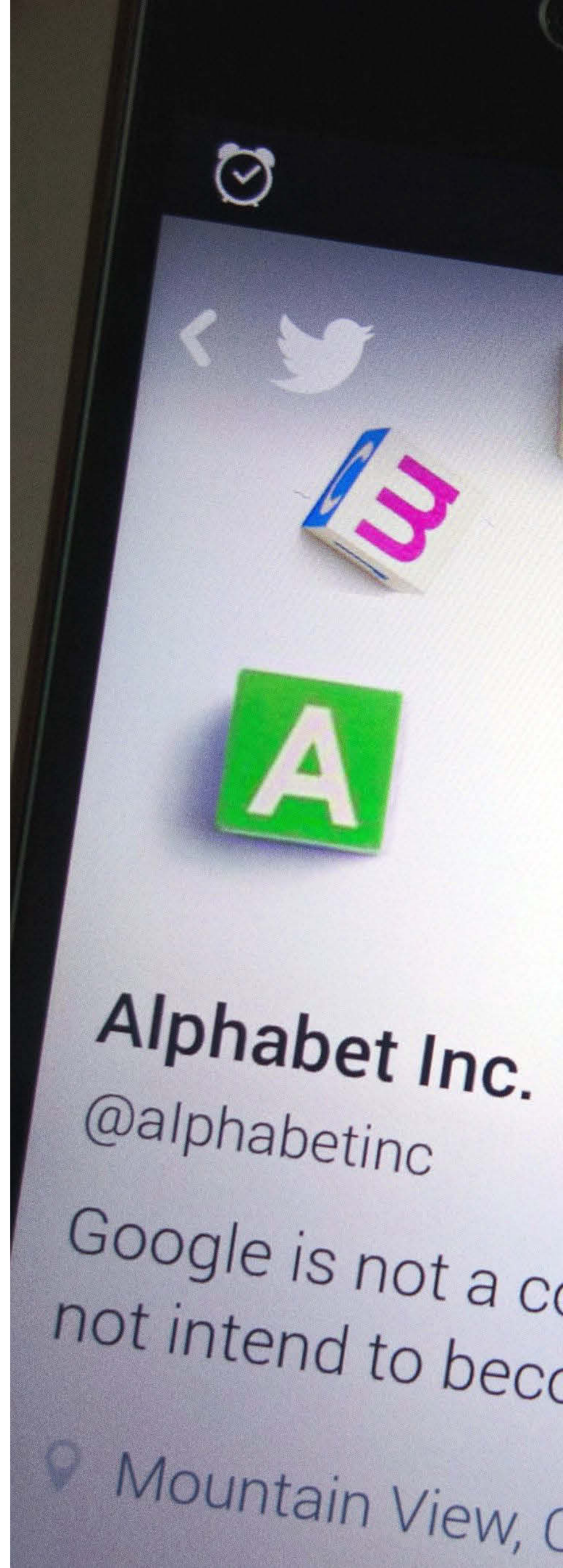
Google reported more than \$14 billion in profit on \$66 billion in sales last year, most of it from lucrative Internet advertising, while other ventures have required large investments without showing immediate returns. The company's stock has surged in recent weeks after a new chief financial officer signaled some trims in corporate spending.

The reorganization also cements the importance of Pichai, who is viewed by many as a potential successor to Page. Google's other co-founder, Sergey Brin, will be president of the new holding company.

With the reorganization, Page signaled that he wants to give more authority to CEOs of the companies that will be part of the new entity known as Alphabet.

"Our company is operating well today, but we think we can make it cleaner and more accountable," he wrote. "We believe this allows us more management scale, as we can run things independently that aren't very related."

Businesses that will operate separately under the Alphabet umbrella include Calico, which Google established to conduct health research in 2013; Nest, which Google acquired in 2014; Fiber, which is building high-speed broadband networks in several cities; and Google X, the research lab responsible for Google's self-driving car venture and previously developed its controversial Internet headset, known as Glass.

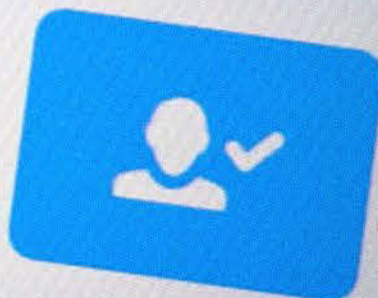


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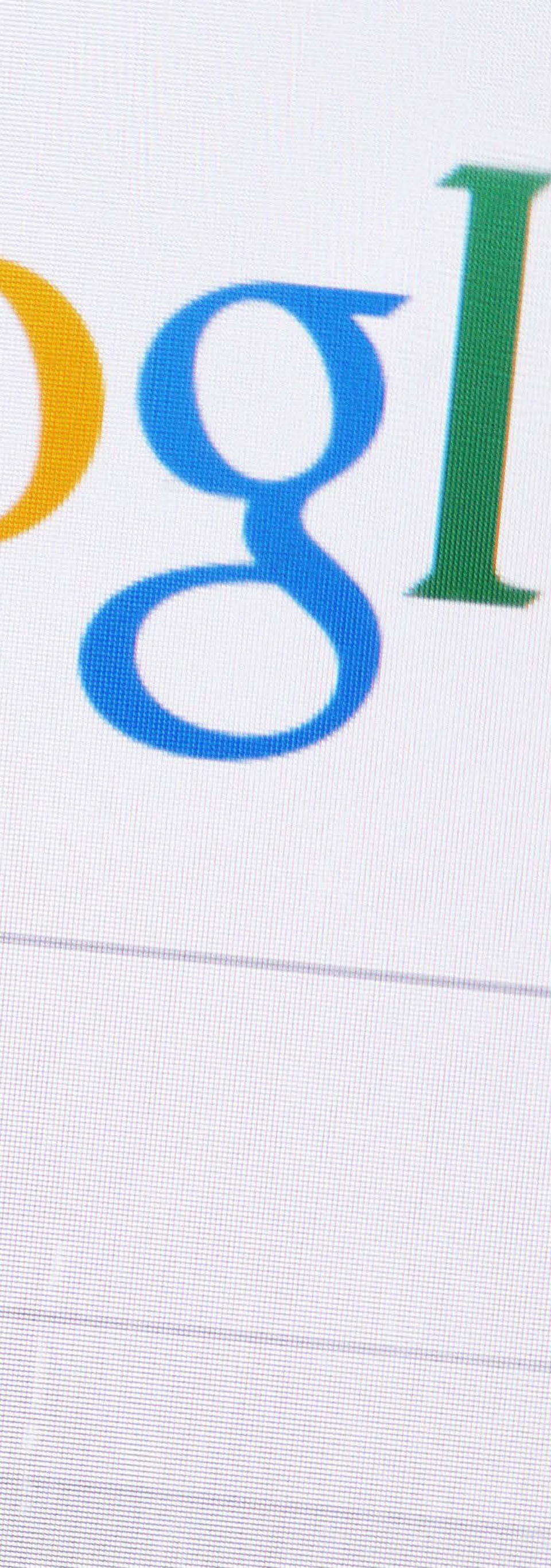


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Alphabet



Alphabet will also oversee Google Ventures and Google Capital, two corporate investment entities that focus on early- and growth-stage startups.

Google's YouTube video division, however, will remain part of the core business under Pichai, although Page made a point of praising its chief, longtime ad executive Susan Wojcicki. Google historically has not reported earnings separately for the YouTube business.

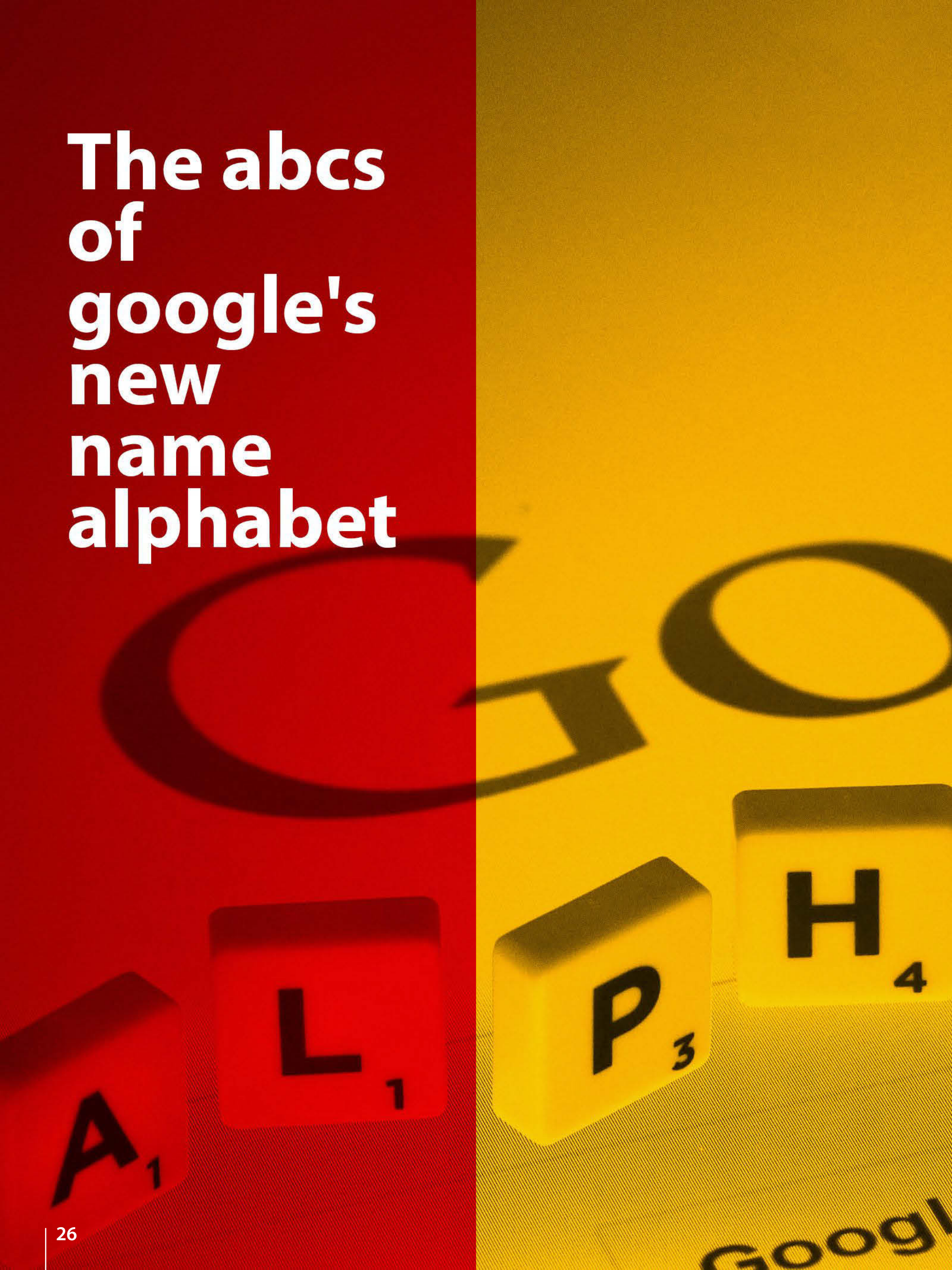
"It may not be quite ready yet," Gillis said of YouTube. "Maybe they're going to do a little polishing and work on profitability first."

The new structure could make it easier for Google Inc. to sell off some of its unrelated businesses, or buy new ones, analysts said. Page has suggested previously that he is a fan of Warren Buffett, the famed financier and CEO of Berkshire Hathaway. Buffett's conglomerate owns more than 80 subsidiary companies and lets each operate with substantial independence.

Google said its chief financial officer, Ruth Porat, will hold the same title for both Google and Alphabet. Once the reorganization is complete, the company says its two existing classes of publicly traded stock will continue to trade on the Nasdaq exchange under the ticker symbols "GOOG" and "GOOGL."

Both classes of the Mountain View, California, company's stock rose more than 6 percent in after-hours trading following the announcement Monday afternoon.

The abcs of google's new name alphabet





What's in a name?

Most corporate naming experts say Google's decision to reorganize its businesses under a new holding company called "Alphabet" is close to letter perfect.

Because it is part of Google's corporate structure, Alphabet is not likely to become part of the lexicon like "Googling" did; it will mainly be used on Wall Street.

But the name Alphabet itself is simple and fits with Google's reputation as being "user friendly and elementary," says Tom Sepanski, naming and verbal identity director of branding firm Landor.

"Something about it is so fundamental," adds Sagi Haviv, a partner at identity firm Chermayeff & Geismar & Haviv. "It's a metaphor, just like any word can be created out of the alphabet, any concept can be realized."

The move by Google highlights how important corporate names are. Google joins a long line of companies that have created quirky, confusing and sometimes hard-to-pronounce company names.

Creating a corporate name - or changing it - is a delicate balance. A good name must convey what the company stands for. It should be catchy, too.

But sometimes creative names backfire: When Kraft Foods spun off its snack food division and named it Mondelez in 2012, for instance, the reaction was not enthusiastic. The New York Post ran a headline that simply asked: "MONDEWHAAAT?"





Other times, boring names are met with criticism. When HP named its research division Agilent in 1999, some critics deemed it too lackluster.

NAME GAME

Most naming experts agree that Google struck the right balance with Alphabet.

"We think about a name as a first word in a story but not the whole story," said Nikolas Contis, global director of naming and branding firm Siegel+Gale. "In each case, it's what's the simple idea expressed through surprising language."

Nikolas Contis, global director of naming and branding firm Siegel + Gale, said Alphabet ranks up there with Apple and

Amazon and more recently, Uber. They infuse a simple word with key brand attributes.

Amazon's name, for example, helped convey the company's aggressive growth plans from an online bookseller into an e-commerce powerhouse that could expand into everything from drones to cloud services, Contis said.

"It was utterly simple and very strategic," he said. More recently, the name of ride-sharing app Uber - which basically means a supreme version of something - helped people understand that the company was trying to reinvent the taxi business, Contis said.

"The best names explode conventions and create new references points," he said.



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ALPHA-BET

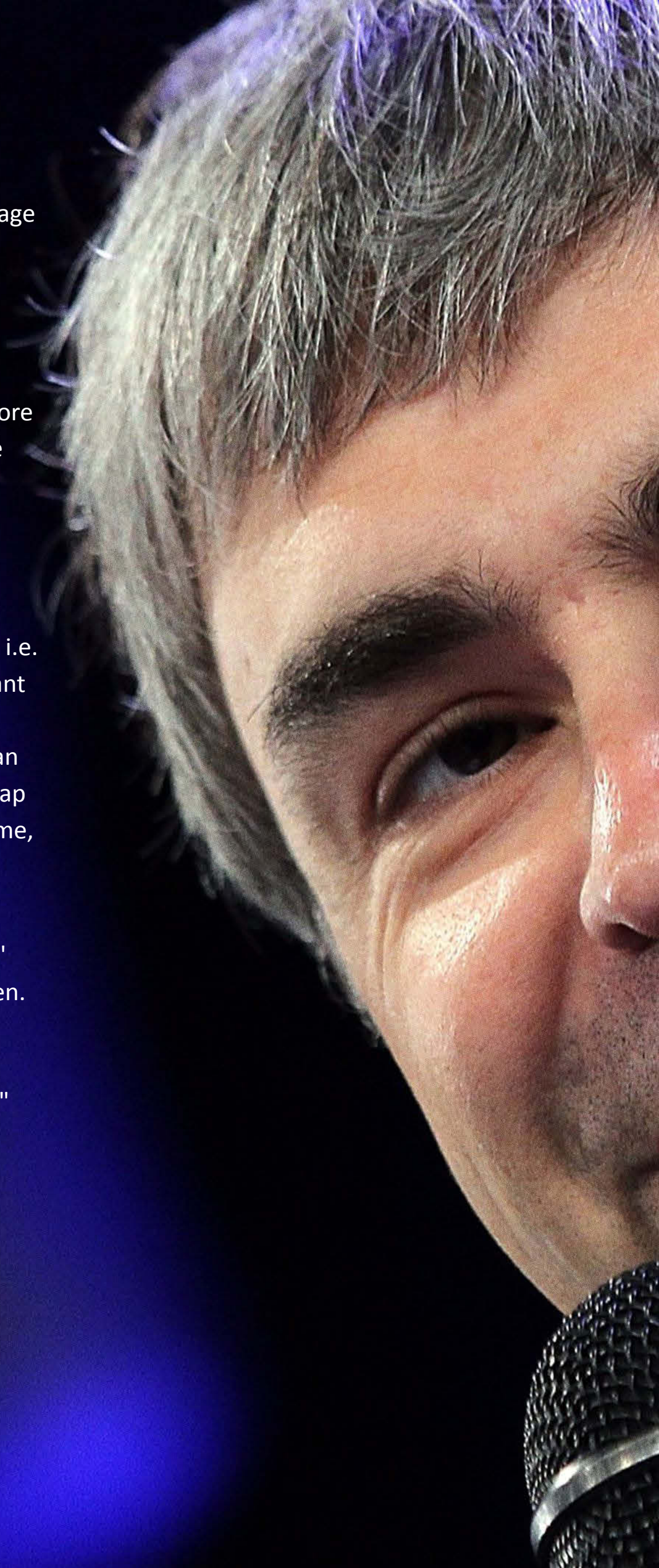
Google is staying mum about how they came up with the name, but CEO Larry Page explained key reasoning in a blog post.

"We liked the name Alphabet because it means a collection of letters that represent language, one of humanity's most important innovations, and is the core of how we index with Google search," he wrote. "We also like that it means alpha-bet (Alpha is investment return above benchmark), which we strive for."

Because the word is a commonly used word, Google likely invested heavily in it, i.e. buying licenses or companies with relevant trademarks, said Landor's Sepanski.

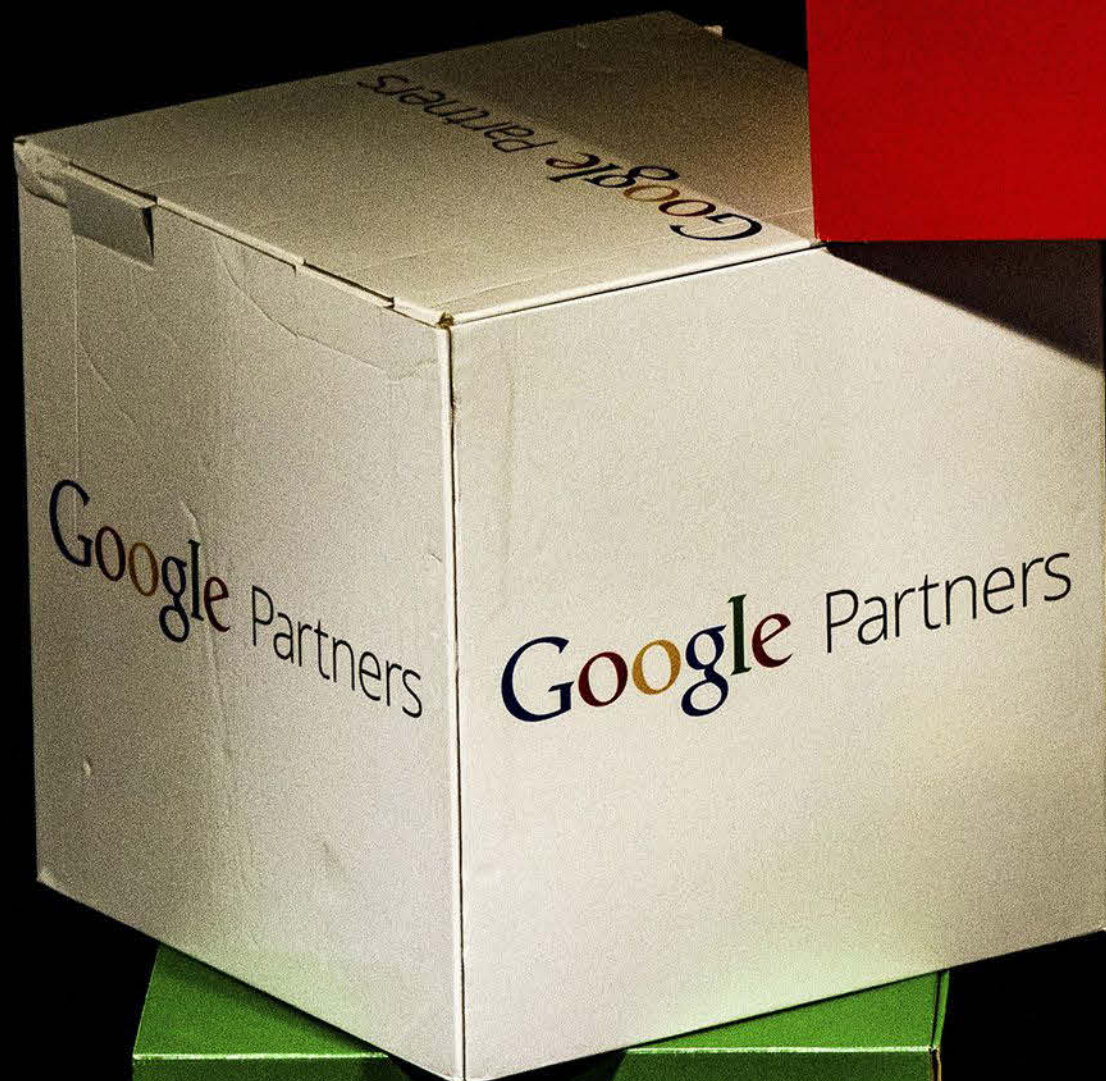
Although some companies and brands can exist with the same name (think Dove soap and Dove chocolate), the simpler the name, the more likely that someone owns the trademark.

"It was probably a very expensive name," he said. "Most real-world names are taken. It's hard for me to believe they could register the trademark without a lot of money trading hands behind the scenes."





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Image: Denis Charlet



BUILDING BLOCKS

In the end, the name works because it fits in with Google's brand, said David Placek, founder of Lexicon Branding in Sausalito, California.

"Something as fun and simple as alphabet works for them," he said. "If Bank of America created a holding company called Alphabet, I think it would be met with good deal of skepticism."

Google says the new holding company will provide an umbrella for its separate divisions like Nest, which makes Internet-connected home appliances, and Calico, which is conducting cutting-edge health research, more independence. The segmentation of Google divisions under the Alphabet banner helps the name fit too.

"They probably did need a holding company to open things up, and show what they're doing and where they're spending money," Placek said. "So they're getting a positive reception based on that, and also people just like the name."



A black and white photograph of Ice Cube and Jason Mitchell. Ice Cube is standing in the background, wearing a black long-sleeved shirt and a watch. Jason Mitchell is crouching in the foreground, wearing a black hoodie and a baseball cap.

NEWCOMERS BRING NWA TO LIFE IN 'STRAIGHT OUTTA COMPTON'

To turn three unknown actors into Ice Cube, Dr. Dre and Eazy-E, they'd have to become friends for real.

"Straight Outta Compton" director F. Gary Gray was looking for chemistry when he cast the stars of the N.W.A. biopic, and he found it in Jason Mitchell, Corey Hawkins and O'Shea Jackson, Jr.

The three Hollywood newcomers say they "built up a brotherhood" during the years long process of making the film, and their bond shows on screen and off.

"The reason why the performances are outstanding is because they tapped into what's real," Gray said, "and we created something that was very real for them to access when they performed."

The actors made a rap album together. They spent time with Dr. Dre and Ice Cube, Jackson's real-life dad. They even hung out on set on their days off.

"We were there like every day, being extras," Mitchell said.

"Putting on wigs," Jackson added.

Here's a peek at the three young stars of "Straight Outta Compton" and their mutual admiration:

JASON MITCHELL (EAZY-E)

Mitchell is the kind of person who hugs instead of shaking hands and has so much energy he can hardly sit still. He mostly stands during this interview.

The 28-year-old actor becomes Eazy-E onscreen, and his excitement and gratitude for the role is obvious.

“This is going to change my life forever,” he said.

He has the most movie experience of the three stars, with previous small roles in such films as 2012’s “Contraband” and 2013’s “Broken City.” But this is his biggest part by far. Mitchell’s performance as Eazy, who was 31 when he died of AIDS in 1995, is the heart of the film. Mitchell gained weight, learned to rap and shed his New Orleans twang to play the rap icon. He spent more than a month preparing for the role with Cube collaborator Dub-C.

“He helped me work on the accent situation and the walking and talking,” Mitchell said.

His transformation wowed his co-stars.

“When you see him,” Hawkins said, “that’s Eazy-E.”





COREY HAWKINS (DR. DRE)

A Juilliard graduate who most recently appeared in “Romeo and Juliet” on Broadway, Hawkins was met with playful skepticism when he was first cast to play Dr. Dre.

“I’m the guy coming from Juilliard. I’m saying I just did Shakespeare, playing Tybalt on Broadway,” he recalled. “I had a moment where everybody was like, ‘I don’t know if you’re going to be able to do this. Do you listen to rap music? Have you ever heard N.W.A. before?’”

The 26-year-old learned how to DJ for his role and spent ample time with the man himself - producer-mogul Dr. Dre.

“This opportunity just kind of opened my world,” Hawkins said.

Neither his academic pedigree nor his lack of film experience mattered when it came to working with Mitchell and Jackson, he said.

“We came in on day one on the same page from beginning to end,” he said. “So we had to hold each other accountable. We had to be there for the group, for the movie.”

Mitchell said Hawkins’ vulnerability during performances early in shooting helped the three stars bond, while Jackson compared Hawkins to the character he plays.

“Dre, he saw the music as an art, like he appreciated it as an art,” Jackson said. “My man Corey is from Juilliard; he sees acting as the art.”





O'SHEA JACKSON, JR. (ICE CUBE)

As Ice Cube's son, Jackson has spent years observing the rapper-writer-movie star. But he still had to study acting and audition repeatedly for two years to win the role of Cube in "Straight Outta Compton."

Jackson was already a rapper: He started performing with his dad, to whom he bears an uncanny resemblance, when he was 18.

"That's why I wanted him to do the movie, because I knew that he would have that part down pat," Cube said. "It was just the acting chops. And he focused, and I'm extremely proud of him."





For Jackson, the opportunity was enticing and intimidating.

“It’s a big-time studio, and (director) Gary don’t play,” the 24-year-old said. “It’s a lot to take on, especially if you never acted before.”

To prepare for the role, Jackson trained with some of L.A.’s top acting coaches and immersed himself in old N.W.A. interviews, “just to see how they were joking around and to get some of that old lingo.” In the process, he earned the respect of his director and co-stars.

“He has a scene that he had to fight for,” Mitchell said. “We would come (to the set) on our days off and support each other.”



Image: Victoria Will



AL ROKER'S 'THE STORM OF THE CENTURY' DIVES INTO 1900 STORM

Al Roker's new book, "The Storm of the Century," reads like a blockbuster movie script, but the "Today" show weatherman said the drama, heartache and strife of the Great Hurricane of 1900 that hit Galveston, Texas, is all too real.

"This is still the greatest natural disaster to hit the United States, even after all this time," Roker told The Associated Press in a recent interview.

Out Tuesday, the book comes a few weeks before the 10th anniversary of Hurricane Katrina on Aug. 25. Roker said natural disasters have become stronger and stronger and the book is a reminder of the damage that can come.

“I think human nature is that we can handle whatever comes our way,” Roker said. “But I think, as our environment is changing, I think we have to rethink that, and that certain ways of life and certain places we live may not be feasibly habitable for much longer and hard choices are going to have to be made.”

To create the narrative, Roker uses newspaper clippings, oral histories and archival records to piece together the devastation of the island city once called the “Paris of the Gulf Coast.”

The book describes the seaport as a town leading the U.S. into the 20th century. Its population was diverse and progressive, streets were lined with new electric lamps and business was booming from a shipping trade that passed through the popular tourist destination.

“In 1900, Galveston had more millionaires per capita than any other city in America. ... It had so much going for it,” Roker said. “It also had a lot of hubris and a lot of pride to its own detriment.”






Roker eases readers into the Sept. 8 evening of doom by weaving in the story of Galveston's development and descriptions of the U.S. media and political landscape. He also creatively loops in the backstories of several townspeople, including a weatherman, young schoolteacher and a single mother - all of whom believed a storm like this could never happen.

"These desperate characters (are) all kind of being united by this one natural disaster that will change their lives forever. Some of them survive and some of them don't," Roker said.

It took just a few hours for the storm, which would be considered a Category 4 today, to consume Galveston with its 200 mph winds and 15-foot waves, Roker writes. He estimates 10,000 people were killed and more than \$700 million in damage was done in today's dollars.

Among the human faces Roker puts on the disaster is a young lawyer, Clarence Howth, who was trapped under his house by the storm





after watching his wife, Marie, newborn baby and other relatives swept away. Howth tried to take his own life by gulping the raging water but ultimately couldn't bring himself to do it. He managed to free himself and surface, but was swept away by currents and spent 10 hours clinging to a broken window frame until the waters receded and he found himself back in town, where it all began, Roker writes.

This is the first time Roker dives into a weather event for a book. The New York Times best-selling author came across the Great Hurricane of 1900 while doing other research. He said he teamed up with researcher Bill Hogeland to produce the work and was inspired by other books, including Erik Larson's "Isaac's Storm."

Roker, who also hosts the Weather Channel's "Wake Up With Al," said he is working on another book about the Johnstown Flood that devastated the Pennsylvania town in 1889, and he may even reach further back in time for his next weather event.

"I haven't even researched it and who knows if it's true but the ultimate disaster story is Noah's Ark," Roker said.

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The background of the advertisement is a photograph of a modern, bright office or home workspace. A large window in the background shows a view of green trees and a brick wall. In the foreground, a white desk holds a silver laptop, a pair of tortoiseshell glasses, a black pen, a stack of papers, a black coffee cup, and a glass of water. The overall atmosphere is clean, organized, and professional.

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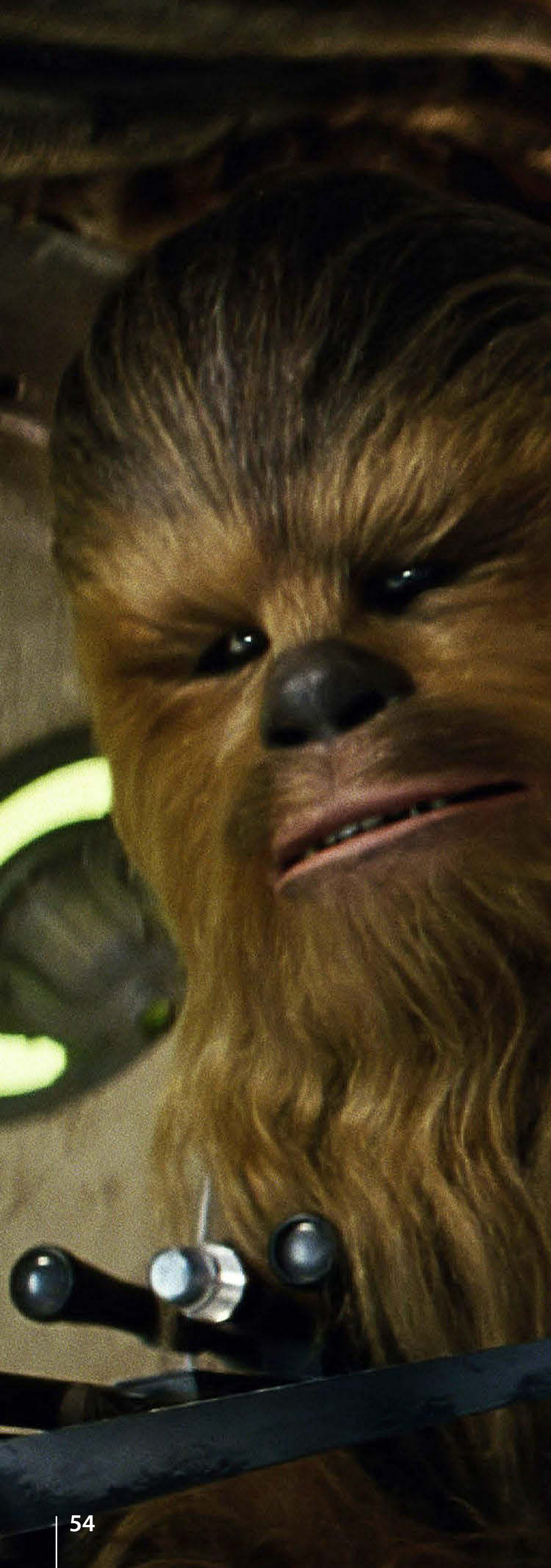
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2016 **THE YEAR** **OF THE** **CINEMA**

**COULD 2016 BE CINEMA'S
BEST YEAR EVER?**



It's sensible to say that we have been rather spoilt for hits at the theater this year. Sure, there has been the occasional high profile flop; however, with unsurprisingly blockbusting sequels like Avengers: Age of Ultron, Minions and Jurassic World having wowed crowds as much as original properties like Inside Out and Kingsman: The Secret Service, it feels like a broad array of cinematic bases have been thoroughly covered in 2015. Now, take just a brief look at the film calendar for 2016...

2015 has been a great year for Hollywood, no doubt - and that's before we even think about what will likely prove the year's most popular movie, Star Wars: The Force Awakens. However, given the huge number of talented directors, writers and actors preparing both original and follow-up movies for 2016 release, it will be pretty extraordinary if that year turns out to be anything other than an utterly stellar one for cinema. Could it even turn out to be - whisper it - cinema's best year ever?

IT WON'T BE JUST THE HEROES THAT ARE SUPER IN THESE MOVIES

There's certainly a lot of cinematic releases for us to preview for next year, leaving us feeling rather like a child in the world's largest toy store - in other words, almost hopelessly spoilt for choice. Where are we supposed to start? Well, separating many of the most eagerly-anticipated of these movies into several distinct categories should help us to get somewhere - so, why shouldn't we



start with that reliable mainstay genre of the summer, and home of the long-awaited climactic big screen meeting between the Dark Knight and the Man of the Steel?

Batman v Superman: Dawn of Justice should, of course, be 2016's biggest superhero movie. Its predecessor of sorts, Man of Steel, attracted mixed reviews, and doubts have been cast on Ben Affleck's ability to faithfully bring to life the Caped Crusader. And those doubts might have lingered were it not for a recent report from Den of Geek that **Warner Bros. executives gave a standing ovation to a screening of the movie**, and particularly Affleck's performance. Could we be in for the most surprisingly effective live action portrayal of a comic book character since Heath Ledger's Joker?

Meanwhile, Captain America: Civil War is in the hands of the directors and most of the lead cast who made last year's Captain America: The Winter Soldier even better than 2011's Captain America: The First Avenger. Chris Evans, Robert Downey, Jr. and Scarlett Johansson are all returning - while, in a similar vein, X-Men regulars James McAvoy, Michael Fassbender and Jennifer Lawrence are reprising their old roles for X-Men: Apocalypse. Its predecessor, last year's Days of Future Past, is widely considered the best X-Men film ever.





LONG, LONG AGO, IN A... SPIN-OFF FILM JUST NEXT YEAR

With Star Wars: The Force Awakens arriving at the tail end of 2015, we would surely be simply recovering from the thrill of another installment in the sci-fi saga rather than looking ahead to another one, were it not for one movie: Star Wars Anthology: Rogue One. Though a stand-alone venture rather than an addition to the franchise's main cinematic saga, it will doubtless attract much interest due to director Gareth Edwards, who recently rebooted Godzilla to great effect, and its story; **it will follow rebels who bid to snatch the plans that, in the first Star Wars movie, allow Luke Skywalker to destroy the Death Star.**

However, it is far, far away - ha! - from the only must-see slice of science fiction scheduled for 2016. The year will also be special for Trekkies, as it will see the fiftieth anniversary of the birth of the Star Trek franchise. And what better way for fans to celebrate than by watching a new addition to the recently rebooted - and highly-rated - Star Trek film series? It's Star Trek, Jim, and it is as we know it - as Chris Pine and Zachary Quinto will be beaming back up as Captain James T. Kirk and Commander Spock.



COMEDY ICONS OF CINEMA RETURN AFTER LENGTHY ABSENCES

Still, however much we may love of sci-fi, one bugbear of the genre is that, despite constantly throwing up deliberately far-fetched ideas to amuse or simply wow theatergoers, the movies can come across as incredibly po-faced. Well, 2016 will also have a more self-knowingly silly popcorn adventure in the form of the rebooted Ghostbusters. The lead cast sees a major gender reversal, with Kristen Wiig, Melissa McCarthy, Kate McKinnon and Leslie Jones as the Ghostbusters and Chris Hemsworth as their receptionist. One of the original male Ghostbusters, Bill Murray, has spoke in favor of the change, **joking that the feminine fighters will "probably have better outfits"** than he and his cohorts as the 1980s spook-catchers.

That movie, however, won't be a direct sequel - unlike Zoolander 2. The original cult classic fronted by Ben Stiller and Owen Wilson in 2001 has long cried out for a follow-up, and perhaps the biggest reason it has taken this long to arrive has been Stiller's determination to put together a script to rival the original film's. As long ago as 2008, Stiller described Zoolander 2 as **"the sequel I really would like to do some day because I like the original and I would make sure it was something new and worthy of it first."** As the title character would doubtless reckon, there's a lot more to a movie than being really, really, ridiculously good looking...





Image: Hopper Stone ©Sony Pictures





DISGRUNTLED BIRDS, A MISPLACED FISH AND A BUMBLING PANDA

Thanks to a long line of stellar efforts by animation studios such as Pixar and Dreamworks, the days of animated films being routinely dismissed as "just for the kids" are long gone. The high concept and smooth execution of *Inside Out* is more than enough proof that, these days, movies in this category can boast a level of sophistication to shame many darker and grittier ventures. *Inside Out* in particular could be hard to beat in 2016, but it certainly won't be for want of trying.

Given that the Angry Birds franchise has built in popularity to the extent that the latest game, *Angry Birds 2*, **was downloaded over 20 million times in its first week**, we shouldn't exactly be startled by the arrival of the Angry Birds film in 2016. With the likes of *Game of Thrones*' Peter Dinklage and *Inside Out*'s Bill Hader among the voice cast, it could - ahem - ruffle a few feathers in the year's animated nest, which will also see Pixar sequels *Finding Dory* and *The Incredibles 2* and Dreamworks' *Kung Fu Panda 3* aiming to take flight. That Jack Black vehicle could do particularly well in China, due to **that country's positive reaction to its predecessors' portrayal of Chinese culture**.

HAVE WE MISSED SOMETHING? OH, YES - THAT, THAT, THAT...

It's testament to how very promising so many of the films planned for 2016 are that there remain loads more that we simply





haven't had the space to mention - or, at least, examine in any real detail - in this article. The computer game adaptations Assassin's Creed and Warcraft have largely escaped attention here, as has the as-yet-untitled next Jason Bourne movie. Before you ask, yes, **Matt Damon is back** - and could be a much-needed shot in the arm for the action franchise after the mixed reviews for the Damon-less The Bourne Legacy.

Of course, big films are capable of not only setting daunting new records in terms of budgets and box office gross, but also launching new stars. This time next year, many currently little-known directors and actors could be established as major forces. That's Hollywood for you - and don't we love it? We could certainly be loving it a whole lot more soon... ■

by Benjamin Kerry & Gavin Lenaghan









LOTS OF PROMISING MOVIES ON THE WAY

CAPTAIN AMERICA: CIVIL WAR

BATMAN VS SUPERMAN

STAR WARS: ROGUE ONE

FINDING DORY

DEADPOOL

THE DIVERGENT SERIES

SUICIDE SQUAD

X-MEN APOCALYPSE

RESIDENT EVIL: THE FINAL CHAPTER

TEENAGE MUTANT NINJA TURTLES: HALF SHELL

THE INCREDIBLES 2

INDEPENDENCE DAY II

FIFTY SHADES OF BLACK

ALICE IN WONDERLAND: THROUGH THE LOOKING GLASS

ASSASSIN'S CREED

STAR TREK BEYOND

ZOOLANDER 2

GHOSTBUSTERS

KING FU PANDA 3

ICE AGE 5

BOURNE 5

WARCRAFT

ANGRY BIRDS MOVIE

THE SECRET LIFE OF PETS

TOP Free Apps

iOS



#01 – Facebook Messenger

By Facebook, Inc.

Category: Social Networking

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#02 – SpongeBob Moves In

By Nickelodeon

Category: Games

Requires iOS 5.1.1 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#03 – Facebook

By Facebook, Inc.

Category: Social Networking

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#04 – Instagram

By Instagram, Inc.

Category: Photo & Video

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#05 – YouTube

By Google, Inc.

Category: Photo & Video

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



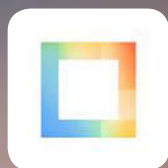
#06 – Snapchat

By Snapchat, Inc.

Category: Photo & Video

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#07 – Layout from Instagram

By Instagram, Inc.

Category: Photo & Video

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#08 – Agar.io

By Miniclip.com

Category: Games

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



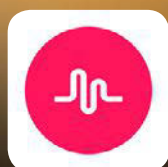
#09 – Pandora Radio

By Pandora Media, Inc.

Category: Music

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#10 – musical.ly

By Jun Zhu

Category: Photo & Video

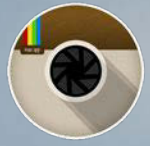
Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#01 – OS X Yosemite

By Apple
Category: Utilities
Compatibility: OS X 10.6.8 or later



#02 – App for Instagram

By Joacim Ståhl
Category: Social Networking
Compatibility: OS X 10.7 or later, 64-bit processor



#03 – Xcode

By Apple
Category: Developer Tools
Compatibility: OS X 10.8.4 or later



#04 – Microsoft OneNote

By Microsoft Corporation
Category: Productivity
Compatibility: OS X 10.9 or later



#05 – Microsoft Remote Desktop

By Microsoft Corporation
Category: Business
Compatibility: OS X 10.7 or later, 64-bit processor



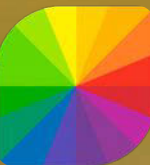
#06 – Dr. Cleaner

By Trend Micro
Category: Utilities
Compatibility: OS X 10.9 or later, 64-bit processor



#07 – Kindle

By AMZN Mobile LLC
Category: Reference
Compatibility: OS X 10.6 or later



#08 – Fotor Photo Editor

By Chengdu Everimaging Science and Technology Co., Ltd
Category: Photography
Compatibility: OS X 10.7 or later, 64-bit processor



#09 – The Unarchiver

By Dag Agren
Category: Utilities
Compatibility: OS X 10.6.0 or later



#10 – ooVoo Video Call, Text and Voice

By ooVoo LLC
Category: Social Networking
Compatibility: OS X 10.7 or later, 64-bit processor

TOP Free Apps

Mac OS X

TOP Paid Apps

iOS



#01 – Minecraft – Pocket Edition

By Mojang

Category: Games / Price: \$6.99

Requires iOS 5.1.1 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#02 – Heads Up!

By Warner Bros.

Category: Games / Price: \$0.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#03 – Goat Simulator

By Coffee Stain Studios

Category: Games / Price: \$0.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#04 – Facetune

By Lightricks Ltd.

Category: Photo & Video / Price: \$3.99

Requires iOS 6.0 or later. Compatible with iPhone 4, iPhone 4S, iPhone 5, iPhone 5c, iPhone 5s, iPhone 6, iPhone 6 Plus, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#05 – Mods for Minecraft Pocket Edition

By JK2Designs LLC

Category: Entertainment / Price: \$1.99

Requires iOS 6.1 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#06 – Prune

By Joel McDonald

Category: Games / Price: \$3.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#07 – Plague Inc.

By Ndemic Creations

Category: Games / Price: \$0.99

Requires iOS 4.3 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#08 – Afterlight

By Afterlight Collective, Inc

Category: Photo & Video / Price: \$0.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#09 – THE GAME OF LIFE Classic Edition

By Electronic Arts

Category: Games / Price: \$0.99

Requires iOS 5.1.1 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#10 – Akinator the Genie

By Elokence

Category: Entertainment / Price: \$1.99

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#01 – GarageBand

By Apple

Category: Music / Price: \$4.99

Compatibility: OS X 10.9 or later



#02 – Star Wars®: Knights of the Old Republic™ II

By Aspyr Media, Inc.

Category: Games / Price: \$9.99

Compatibility: OS X 10.9.5 or later



#03 – AntiVirus Sentinel Pro

By Calin Popescu

Category: Utilities / Price: \$9.99

Compatibility: OS X 10.7 or later, 64-bit processor



#04 – Disk Doctor

By FIPLAB Ltd

Category: Utilities / Price: \$2.99

Compatibility: OS X 10.7.3 or later, 64-bit processor



#05 – Final Cut Pro

By Apple

Category: Video / Price: \$299.99

Compatibility: OS X 10.10.2 or later, 64-bit processor



#06 – Logic Pro X

By Apple

Category: Music / Price: \$199.99

Compatibility: OS X 10.8.4 or later, 64-bit processor



#07 – The Sims™ 2: Super Collection

By Aspyr Media, Inc.

Category: Games / Price: \$29.99

Compatibility: OS X 10.9.2 or later



#08 – OS X Server

By Apple

Category: Utilities / Price: \$19.99

Compatibility: OS X 10.9.5 or later



#09 – BetterSnapTool

By Andreas Hegenberg

Category: Productivity / Price: \$1.99

Compatibility: OS X 10.6 or later, 64-bit processor



#10 – FaceTime

By Apple

Category: Social Networking / Price: \$0.99

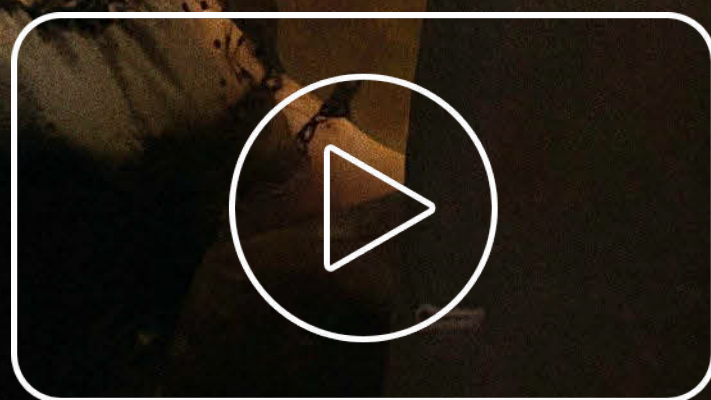
Compatibility: OS X 10.6.6 or later

TOP Paid Apps

Mac OS X

iTunes

Review



Trailer

Movies & TV Shows



iTunes Preview



by Thomas Vinterberg
Genre: Drama
Released: 2015
Price: \$14.99

★★★★★
89 Ratings

Far from the Madding Crowd

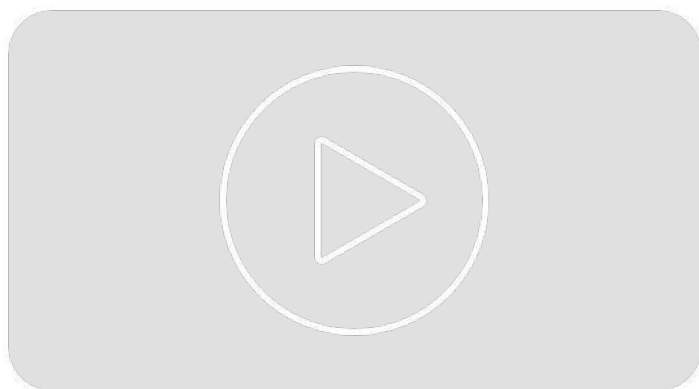
To the setting of abundant countryside of Victorian England, independent and beautiful young farm owner Bathsheba Everdene (Carey Mulligan) finds herself with a choice of three very distinct bidders for her hand in marriage: sheep farmer Gabriel Oak (Matthias Schoenaerts), handsome but reckless Sergeant Frank Troy (Tom Sturridge), and wealthy and mature bachelor William Boldwood (Michael Sheen).

FIVE FACTS:

1. This is the **fourth official film adaptation of the Thomas Hardy novel** of the same name.
2. The novel was first published in 1874, and was Hardy's first significant literary success.
3. **The shooting locations included Dorset**, the rural county of southern England where the novel is set.
4. The movie's first teaser trailer was released on November 23, 2014 - **140 years to the day after the novel was first published as a book**.
5. The film features Mulligan and Sheen **performing a traditional British and Irish folk ballad, "Let No Man Steal Your Thyme"**.

Rotten Tomatoes
 **85%**

See more in
iTunes



Carey Mulligan Interview





About Elly

A group of Iranian friends embark on a short weekend vacation to near the Caspian Sea. They take along Ahmad, who has just returned from Germany, and Elly, the kindergarten teacher of the daughter of Sepideh, who wants to set Elly up with Ahmad. However, one afternoon during the seashore stay, Elly suddenly vanishes. A succession of deceptions and revelations soon emerges...

FIVE FACTS:

1. This is the fourth film of globally acclaimed Iranian director Asghar Farhadi.
2. For this film, Farhadi **won the best director Silver Bear at the 59th Berlin Film Festival**.
3. This was Iran's official submission **for the category of Best Foreign Language Film at the 81st Academy Awards** in 2009.
4. Farhadi has claimed that About Elly was barred from one Japanese film festival **because the movie's portrayal of Iran differed from widespread foreign, particularly Western, perceptions of the country**.
5. About Elly **screened at New York's Film Forum in April this year**.



iTunes Preview



by Asghar Farhadi
Genre: Thriller
Released: 2015
Price: \$14.99

★★★★★
57 Ratings

Rotten Tomatoes



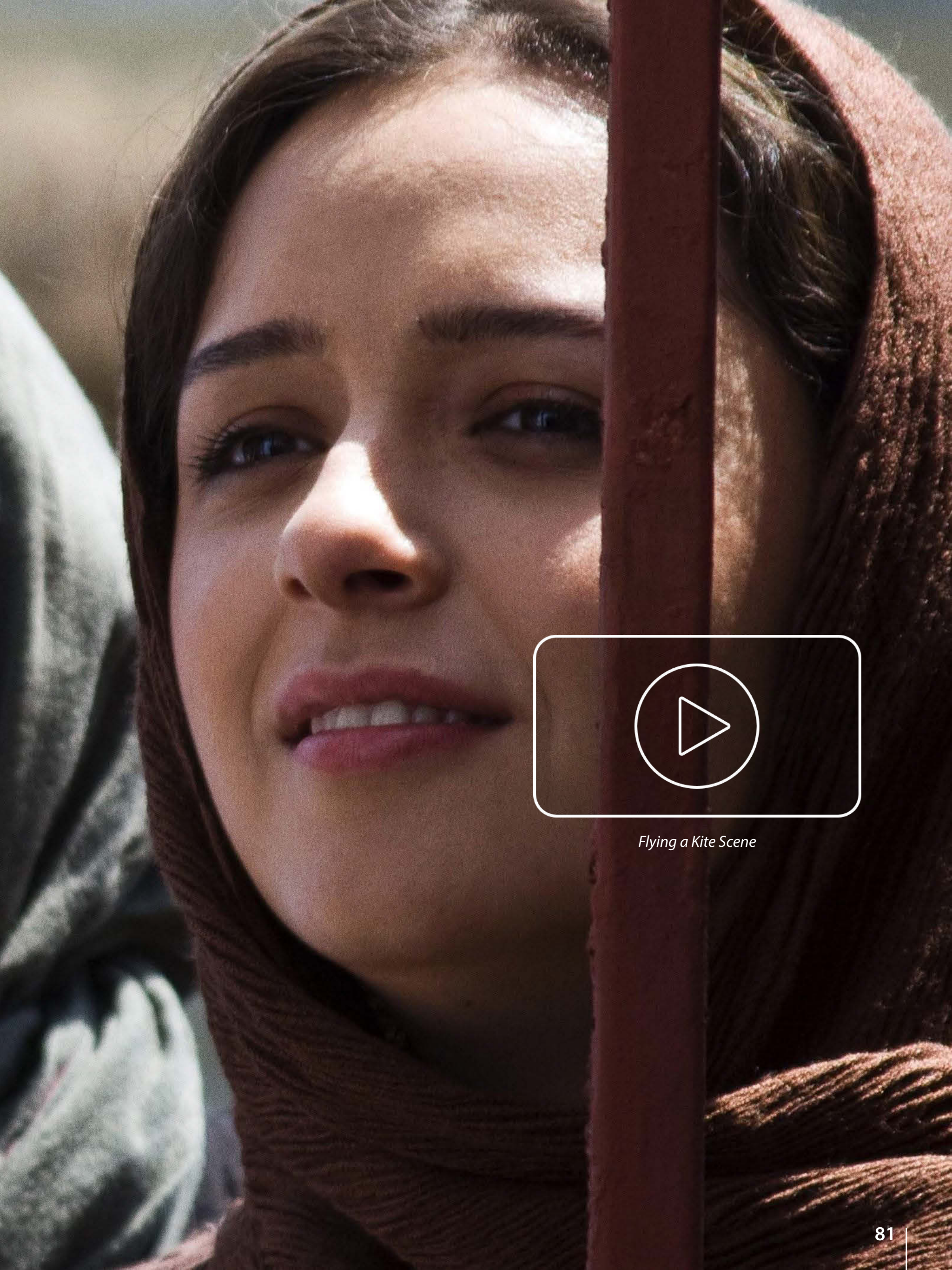
97%



Trailer

ABOUT ELLY



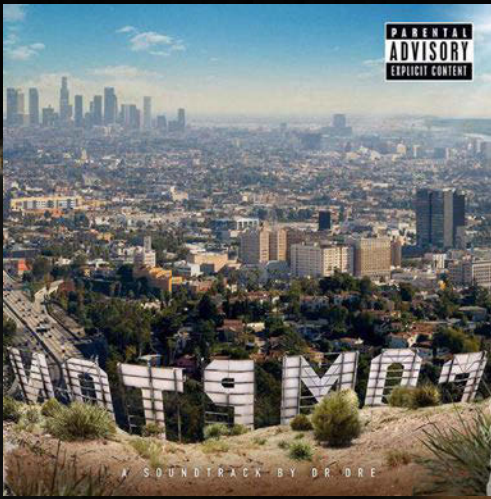


Flying a Kite Scene

iTunes

Review

Music



iTunes Preview



Genre: Hip-Hop
Released: Aug 07, 2015
16 Songs
Price: \$13.99



4005 Ratings



Medicine Man

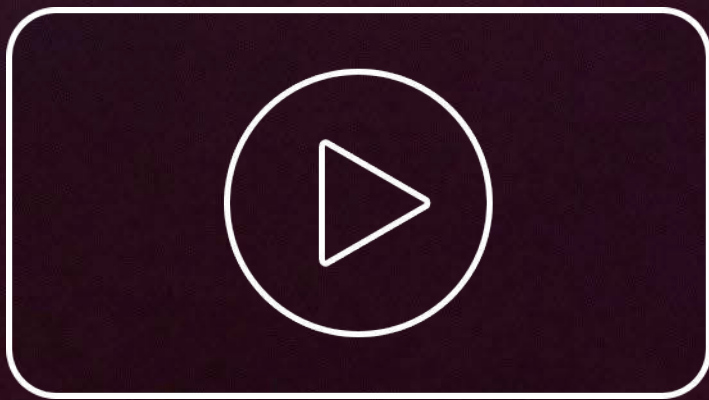
Compton

Dr. Dre

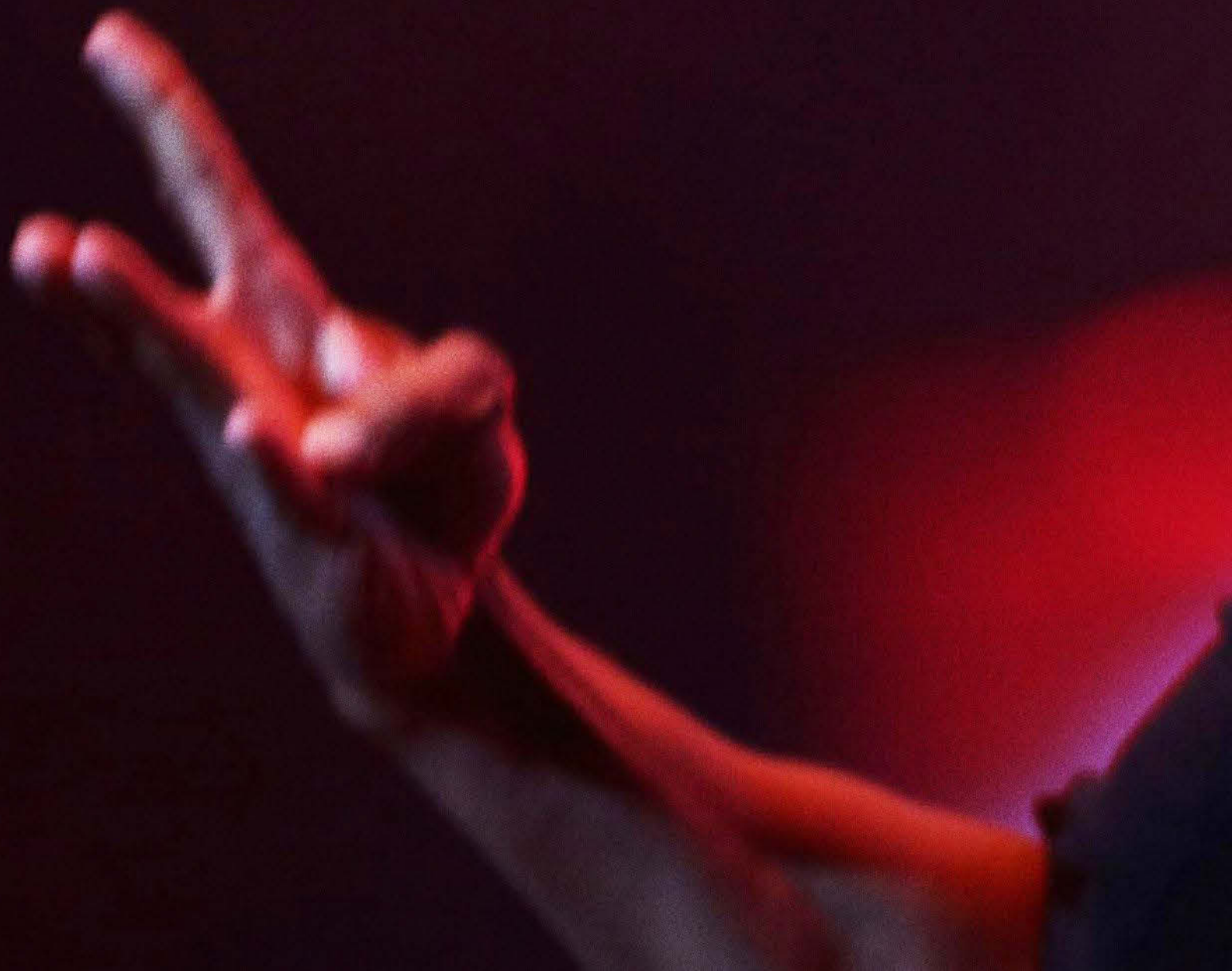
Legendary rapper Dr. Dre had been busy fulfilling production duties for other artists since the release of his popular solo album 2001 sixteen years ago. However, he's back with a new studio compilation, Compton, which has already attracted considerable critical acclaim. Proof, if proof were needed, that the music world has never really "forgot about Dre"...

FIVE FACTS:

1. This album was released exclusively on Apple Music and the iTunes Store on 7 August.
2. Artists who feature on Compton include Eminem, Snoop Dogg and Xzibit.
3. This is only Dr. Dre's third studio album as a solo artist; the first two were The Chronic in 1992 and 2001 in 1999.
4. Dre has revealed that he was inspired to record the album **due to his experience working on the biopic Straight Outta Compton**.
5. The photo on the cover of the album looks down onto not the Californian city of Compton, but instead Beachwood Canyon, the area beneath the well-known Hollywood sign.



Dr. Dre Talks About Straight Outta Compton





No Good

Ivy Levan

This is the debut album of pop musician Ivy Levan - but, to many of us, she's hardly a stranger. She has already put out an EP, *Introducing The Dame* - and the single "Hot Damn" from that 2013 release proved a big YouTube hit. She has also released this album's first single, "Biscuit" - the video of which has also been posted to YouTube.

FIVE FACTS:

1. Levan left her hometown in Arkansas for Los Angeles at the age of 16 to launch her singing career.
2. Two years ago, she recalled of the move: "I just knew I needed to get out of there as fast as I could, so **two weeks before I was supposed to graduate high school, I took off for L.A. with my mama.**"
3. Levan has been described as "**a distinct fusion of Lady Gaga meets Christina Aguilera, but much smoother.**"
4. No Good includes a collaboration with legendary British rock musician Sting, "Killing You".
5. Outside of music, **Levan has also worked as a model.**



iTunes Preview



Genre: Pop
Released: Aug 07, 2015
11 Songs
Price: \$7.99



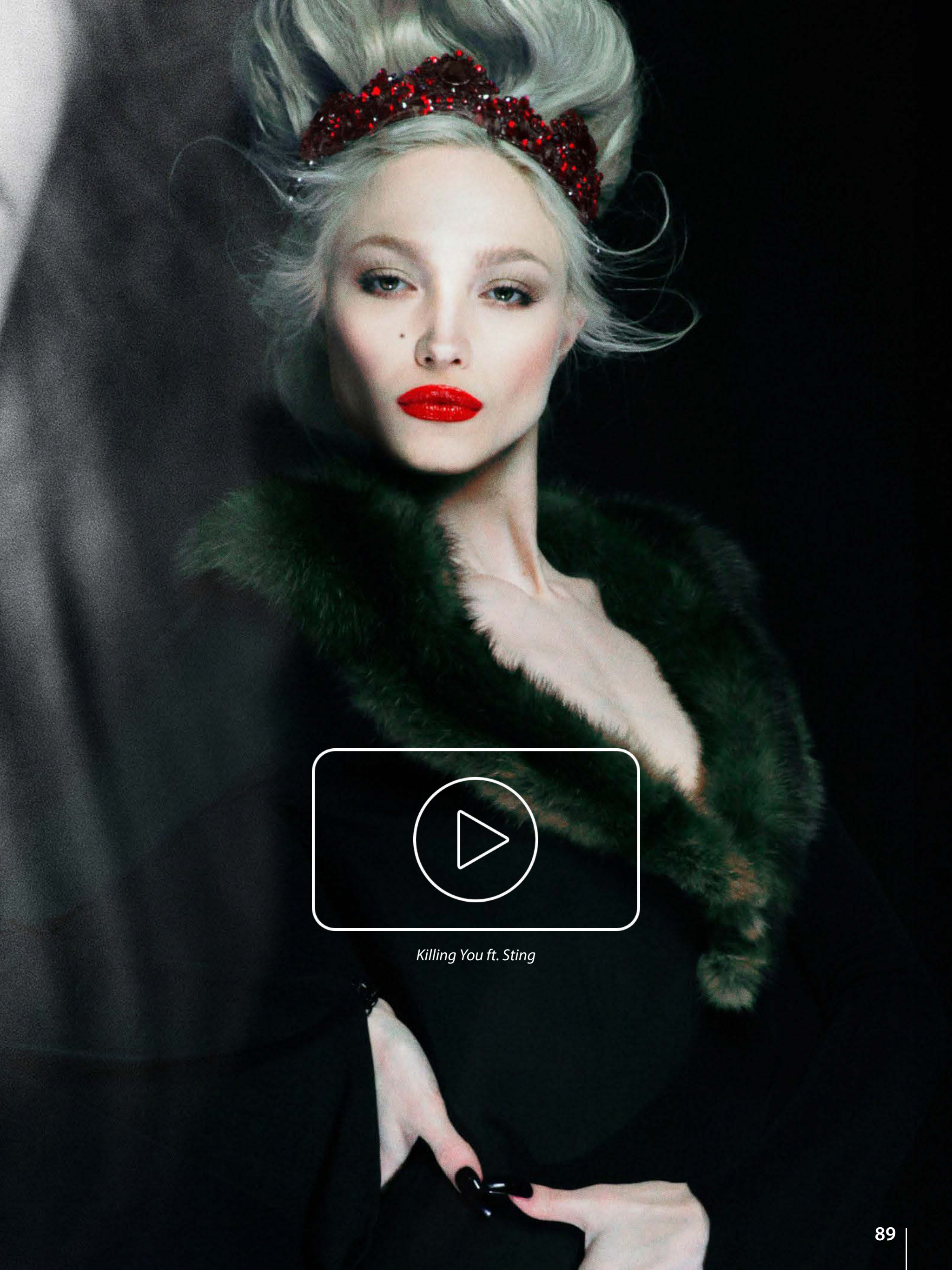
54 Ratings



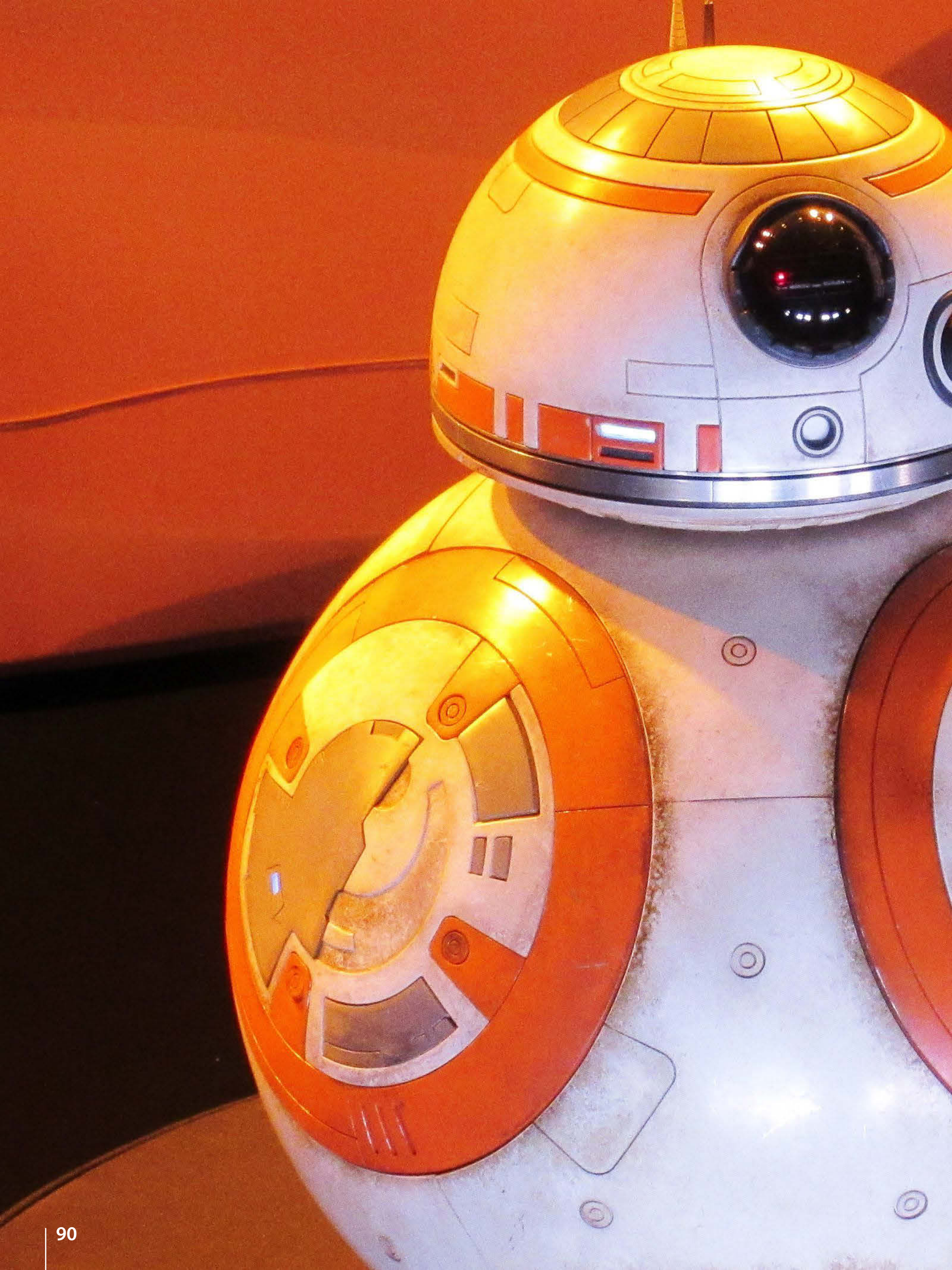
Biscuit

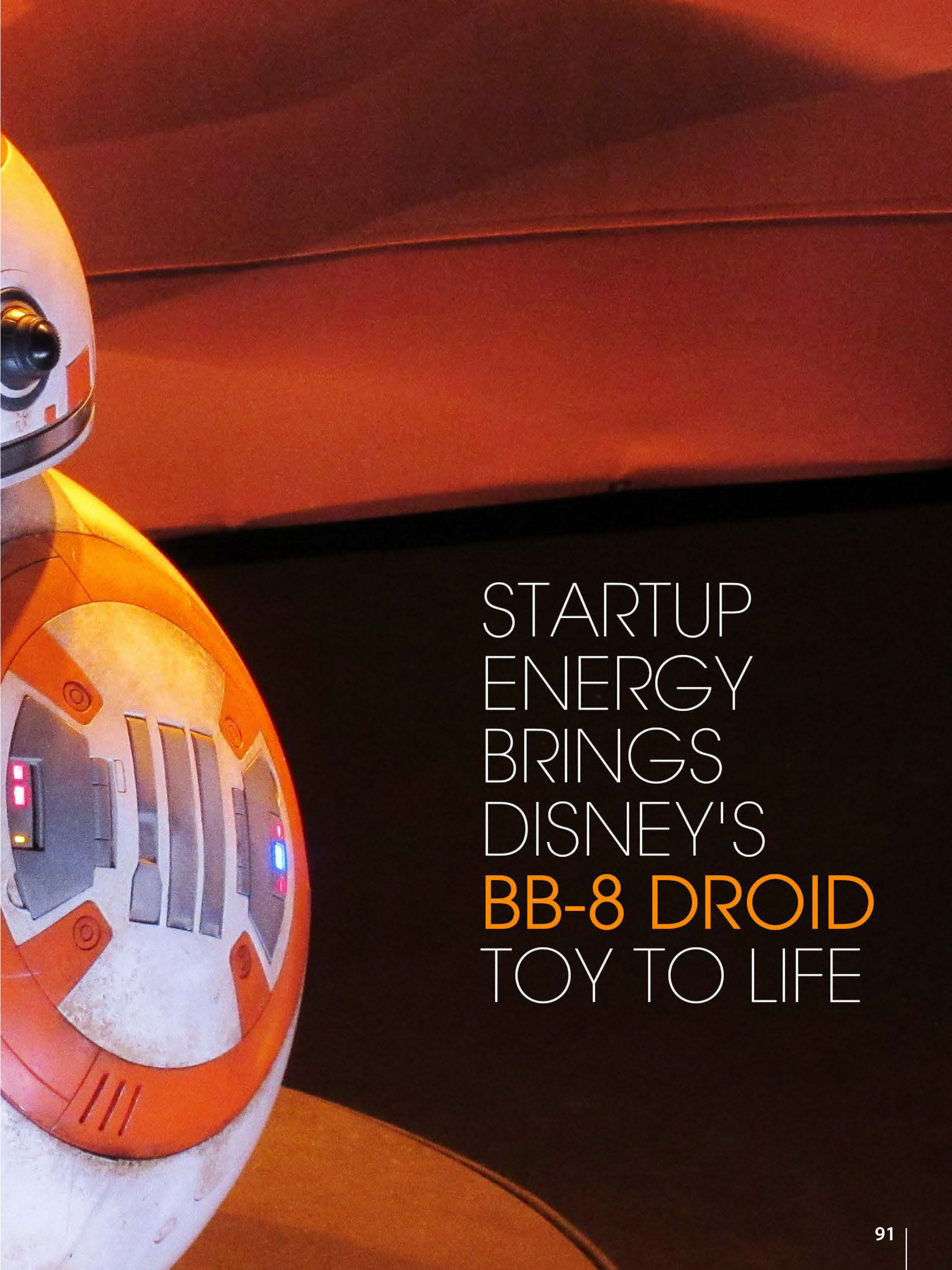






Killing You ft. Sting





STARTUP
ENERGY
BRINGS
DISNEY'S
BB-8 DROID
TOY TO LIFE





If it weren't for someone willing to entertain a new idea, the new "Star Wars" droid, BB-8, wouldn't be rolling into living rooms this holiday season.

The robot - which looks like a mechanical head on a spinning ball - was the brainchild of filmmakers behind "Star Wars: Episode VII - The Force Awakens," who were unaware their puppetry-animated character could function in real life.

But in July 2014, the CEO of Lucasfilm-parent Disney, Bob Iger, showed secret images of BB-8 to a startup company called Sphero. It was one of the inaugural class of companies Disney brought into a three-month program meant to nurture their entrepreneurial spirit and maybe generate a money-making product.

It was like Force lightning hitting pay dirt.

Sphero's founders dummied up a functioning prototype that very night, an innovation that now sits in a special locked room in its headquarters in Boulder, Colorado.

"Imagine sitting down with Bob Iger and him pointing to something the whole world wants to know about," said Sphero CEO Paul Berberian. "And you get to see something that you've been working on. What a magical stroke of luck."

Disney's "accelerator" is the kind of program being adopted by big companies like Microsoft, Barclays, Nike and Volkswagen. The idea is to invest a small

amount in a handful of startups, set them up in cheap office space, mentor them, and launch them on a trajectory for more funding, product development, and possibly business deals.

Disney now plans to give the BB-8 toy made by Sphero a big push in September online and in Disney Stores before the movie opens in December. It also took a minority stake in Sphero, which has raised \$81 million so far.

Kevin Mayer, Disney's chief strategy officer, says the accelerator program is less about earning a quick profit and more about dreaming up innovative products and injecting Disney's upper management with energy and ideas.

"There's a different form of excitement that you get when you have new people whose company is on the line and it's a make-or-break moment for them," Mayer said. "All the executives who came in and mentored - to a person - enjoyed it tremendously and came out feeling more energized than they went in."

The secret to success? Corporations must "give first" - in other words, be free with their time, advice and contacts without an expected return, says David Cohen, the CEO of Techstars, which administers 18 different accelerators, half of which are linked to major corporations.

Seeking an immediate benefit through an exclusive distributor relationship or a guarantee of a future equity stake at a





ANAHEIM 2015
**STAR WARS
CELEBRATION**

ANAHEIM 2015
**STAR WARS
CELEBRATION**

2015
**STAR WARS
CELEBRATION**

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CELEBRATION**

ANAHEIM 2015
**STAR WARS
CELEBRATION**



Image: Alberto E. Rodriguez



predetermined price can limit good ideas and turn away potential applicants on the cusp of trying to broaden their market reach.

"That's what corporate America is still learning," Cohen said. "Once (corporations) are helpful, in turn, (the startups) are probably happy to have them invest more or buy the company."

Already funded with roughly \$30 million before joining Disney's accelerator, Sphero didn't need the \$120,000 investment that all participants are awarded. Instead, it was looking to tap into Disney's storytelling expertise to humanize its toy and gain access to Disney's senior management team.

The relationship helped open the door to Sphero becoming the licensed maker of the BB-8 toy, get distribution agreements with major retailers and polish its in-store presence. "I can't express how much they've essentially backed up the truck to help us," Berberian said. "It's humbling."

Accelerators are becoming an increasing source of innovation for major companies. Accelerator operators like Techstars and Plug and Play Tech Center pair large companies like Home Depot, Johnson and Johnson, Citibank and Coca-Cola with startups that could benefit from their connections and experience. Meanwhile, large companies are scouring the landscape for ideas that can help them stay ahead.

Microsoft has run 410 companies through its accelerator program since 2012, and even acquired one in 2013 - MetricsHub -

which helps IT managers keep an eye on their cloud computing resources and save money through automation. The product is now given to customers of the Windows Azure cloud computing service for free.

But not all accelerators work. Media Camp, an accelerator run by Time Warner Inc.'s Turner and Warner Bros. units, was shut down last year after three years.

Hal Gregersen, executive director of the MIT Leadership Center, says embracing new ideas can be difficult for large organizations, especially those focused on results, execution and improving profits from existing business lines.

"New ideas will never be nurtured for success by results-driven executives who either don't know how to innovate themselves, or truly don't honor others who do," he said. "Because most of these ideas are long leaps of faith."

This year's class of 10 startups has already taken up residence at the Disney space in Glendale, across the street from its interactive and consumer products division. On a recent visit, the startups' CEOs introduced themselves and their projects as Mayer walked around the room asking questions.



Image: David McNew



MakieLab, the maker of custom-made dolls made using 3-D printers, was looking to explore pairing its technology with Disney characters, like its Princess line. Mayer thought out loud about teaming up MakieLab with a graduate of last year's class, Tyffon, which adapted its zombifying photo app for Disney characters from "Frozen" to "Star Wars."

"If you could mesh that with a 3-D printer and have the whole thing come out in a 3-D doll, now we're talking," Mayer said.

Tan Le, CEO of Emotiv, said she hoped her brainwave-reading headset might follow in Sphero's footsteps. Software developers have proven they can use the headset to direct self-driving cars. Other applications include helping disabled people drive wheelchairs.

Le was well aware her device imparts upon its wearer powers eerily reminiscent of the Force from "Star Wars."

"The opportunity to embed a product into the 'Star Wars' franchise is enormous," she said. "We think our relationship with Disney can be a real game changer for us as well."





BOX OFFICE TOP 20: 'FANTASTIC FOUR' FLOPS TO \$25.7M DEBUT

The flopping "Fantastic Four" put a major dent in the seemingly unbreakable armor of the superhero summer movie, amassing a mere \$25.7 million in its weekend debut at the box office.

The surprisingly poor performance of the 20th Century Fox release put "Fantastic Four" behind "Mission: Impossible - Rogue Nation," which earned \$28.5 million in its second week, according to final box-office figures Monday. The fifth installment of the Tom Cruise franchise has made \$107.8 million in North America since opening.

The top 20 movies at U.S. and Canadian theaters Friday through Monday, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Rentrak:

1. "Mission: Impossible - Rogue Nation,"
Paramount, \$28,502,372, 3,988 locations, \$7,147
average, \$107,756,579, 2 weeks.

2. "Fantastic Four," 20th Century Fox,
\$25,685,737, 3,995 locations, \$6,429 average,
\$25,685,737, 1 week.

3. "The Gift," STX Entertainment, \$11,854,273,
2,503 locations, \$4,736 average, \$11,854,273,
1 week.

4. "Vacation," Warner Bros., \$8,955,246, 3,430
locations, \$2,611 average, \$37,135,026, 2 weeks.

5. "Ant-Man," Disney, \$7,911,445, 2,910
locations, \$2,719 average, \$147,521,991,
4 weeks.







6. "Minions," Universal, \$7,449,020, 3,123 locations, \$2,385 average, \$302,803,140, 5 weeks.
7. "Ricki And The Flash," Sony, \$6,610,961, 1,603 locations, \$4,124 average, \$6,610,961, 1 week.
8. "Trainwreck," Universal, \$6,147,150, 2,525 locations, \$2,435 average, \$90,948,980, 4 weeks.
9. "Pixels," Sony, \$5,435,539, 2,864 locations, \$1,898 average, \$57,650,843, 3 weeks.
10. "Southpaw," The Weinstein Company, \$4,701,090, 2,274 locations, \$2,067 average, \$40,662,931, 3 weeks.







11. "Shaun The Sheep Movie," Lionsgate, \$4,038,962, 2,320 locations, \$1,741 average, \$5,610,300, 1 week.

12. "Inside Out," Disney, \$2,704,395, 1,358 locations, \$1,991 average, \$335,390,545, 8 weeks.

13. "Jurassic World," Universal, \$1,947,060, 1,119 locations, \$1,740 average, \$635,673,840, 9 weeks.

14. "Dragon Ball Z: Resurrection `F'," FUNimation Films, \$1,814,005, 200 locations, \$2,268 average, \$5,760,244, 1 week.

15. "Paper Towns," 20th Century Fox, \$1,469,769, 1,284 locations, \$1,145 average, \$28,824,133, 3 weeks.





16. "Mr. Holmes," Roadside Attractions, \$1,261,642, 777 locations, \$1,624 average, \$12,781,277, 4 weeks.

17. "Irrational Man," Sony Pictures Classics, \$836,034, 925 locations, \$904 average, \$2,203,947, 4 weeks.

18. "San Andreas," Warner Bros., \$467,201, 302 locations, \$1,547 average, \$152,869,403, 11 week.

19. "Le Mirage" Entertainment One Films, \$403,453, 80 locations, \$5,043 average, \$665,595, 1 week.

20. "Spy," 20th Century Fox, \$364,012, 306 locations, \$1,190 average, \$109,481,440, 10 weeks.

SCIENCE





METEOR
SHOWER
LIKELY TO BE
GOOD, WON'T
BE ECLIPSED
BY MOON





People looking for a shooting star to wish upon may find Wednesday overnight to be a dream come true.

Celestial timing will help people see more of the oldest meteor shower known to Earth, the Perseids, when they peak 3 a.m. local Thursday, according to astronomers.

That's "because the moon is almost new and there's no moonlight to mess with the show," said NASA meteor expert Bill Cooke. The last time the Perseids (pur-SEE'-uhdz) peaked with little moonlight was 2007.


If the weather is good, expect one shooting star a minute, maybe more, said Cooke.

The skies will be clear for an unusually large section of the United States, said Weather Underground meteorology director Jeff Masters. Much of the East, Midwest and far West will be almost cloudless. But the forecast isn't as nice for Florida, Minnesota, Wisconsin, Arizona, Utah and Idaho.

The sky show is pieces of comet Swift-Tuttle hitting Earth's atmosphere at more than 133,000 mph and burning up. The best way to watch is to lie down and look up - no telescopes needed.

Meteor showers just touch people in a special way, said planetary scientist Sheila Kanani of the Royal Astronomical Society in London.

"For a lot of people, it's a make-a-wish kind of mentality," Kanani said. "There's something quite romantic about a meteor shower."



If your skies aren't clear or there's too much light, NASA is broadcasting the Perseids from 10 p.m. until 2 a.m. EDT with Cooke and other experts explaining what's happening in the skies.

Online:

NASA: <http://www.nasa.gov>



Image: Jeff Rose





TOP 10 SONGS

CAN'T FEEL MY FACE

THE WEEKND

CHEERLEADER

(FELIX JAEHN REMIX RADIO EDIT)

OMI

WATCH ME (WHIP / NAE NAE)

SILENTO

FIGHT SONG

RACHEL PLATTEN

GOOD FOR YOU (FEAT. A\$AP ROCKY)

SELENA GOMEZ

LEAN ON (FEAT. MØ & DJ SNAKE)

MAJOR LAZER

HONEY, I'M GOOD.

ANDY GRAMMER

SHUT UP AND DANCE

WALK THE MOO

KICK THE DUST UP

LUKE BRYAN

WHERE ARE Ü NOW (WITH JUSTIN BIEBER)

SKRILLEX & DIPLO



TOP 10 ALBUMS

WOMAN

JILL SCOTT

1989

TAYLOR SWIFT

NOT AN APOLOGY

BEA MILLER

KILL THE LIGHTS

LUKE BRYAN

MONTEVALLO

SAM HUNT

BLURRYFACE

TWENTY ONE PILOTS

THE BLADE

ASHLEY MONROE

COVERED: ALIVE IN ASIA (DELUXE VERSION)

ISRAEL & NEW BREED

X (DELUXE EDITION)

ED SHEERAN

KILL THE FLAW

SEVENDUST





TOP 10

MUSIC VIDEOS

WATCH ME (WHIP / NAE NAE)

SILENTO

BAD BLOOD (FEAT. KENDRICK LAMAR)

TAYLOR SWIFT

GOOD FOR YOU

SELENA GOMEZ

CHEERLEADER (FELIX JAEHN REMIX)

OMI

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

GIRL CRUSH

LITTLE BIG TOWN

LEAN ON (FEAT. MØ & DJ SNAKE)

MAJOR LAZER

SHAKE IT OFF

TAYLOR SWIFT

BACK IT UP

(FEAT. JENNIFER LOPEZ & PITBULL)

PRINCE ROYCE

FIGHT SONG

RACHEL PLATTEN



TOP 10 TV SHOWS



MEETING CAIT

I AM CAIT, SEASON 1

ALONE AND UNAFRAID

THE LAST SHIP, SEASON 2

FORT DEFIANCE

THE STRAIN, SEASON 2

EPISODE 5

HUMANS

TOE TO TOE

SUITS, SEASON 5

NON-ESSENTIAL PERSONNEL

FALLING SKIES, SEASON 5

MEI MEI

HELL ON WHEELS, SEASON 5

O BROTHER, WHERE ART THOU

PRETTY LITTLE LIARS, SEASON 6

EPS1.4_3XPLOITS.WMV

MR. ROBOT, SEASON 1

A RICKLE IN TIME

RICK AND MORTY, SEASON 2

GREY

A close-up, black and white photograph of a person's eye, looking slightly to the right. The eye is framed by long, dark eyelashes. A large, teal-colored diagonal band cuts across the image from the top left towards the bottom right, partially obscuring the eye and the text above it. The background is dark and textured.



Y **TOP 10** **BOOKS**

GREY

E L JAMES

PAPER TOWNS

JOHN GREEN

THE GIRL ON THE TRAIN

PAULA HAWKINS

GO SET A WATCHMAN

HARPER LEE

THRILL ME

SUSAN MALLERY

CIRCLING THE SUN

PAULA McLAIN

BADLANDS

C. J. Box

CODE OF CONDUCT

BRAD THOR

LUCKIEST GIRL ALIVE

JESSICA KNOLL

NEW ENGLAND SOUP FACTORY COOKBOOK

MARJORIE DRUKER & CLARA SILVERSTEIN



BET MINISERIES REUNITES 5 MEMBERS OF NEW EDITION



New Edition will be the subject of a BET miniseries.

The network and Jesse Collins Entertainment announced Monday that they are producing a still-untitled three-night miniseries chronicling the “Candy Girl” and “Cool It Now” group.

New Edition members Ricky Bell, Michael Bivins, Ronnie DeVoe, Johnny Gill and Ralph Tresvant will serve as co-producers on the project. New Edition founding member Bobby Brown was not mentioned in the statement announcing the project.

“Everyone’s been waiting for the New Edition saga to be told in all its triumphs and heartbreaks, and we can’t wait to bring it to the screen,” said BET president of programming Stephen Hill in a statement.

The miniseries is scheduled to go into production in early 2016.

New Edition has disbanded and reunited several times since it originally formed in 1978. The six members reunited for a tour in 2014. Brown left the tour early after he struggled to keep up with other members during a dance routine.





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